



LONG ISLAND READS

One Island - One Book

The Female Persuasion

Program Guide For Libraries 2019

Author Meg Wolitzer will be appearing at the Long Island Reads Selection Award event on Sunday, April 7, 2019 at 2pm at Plainview-Old Bethpage Public Library.

The Female Persuasion offers many exciting programming opportunities, highlighting women's achievements, contributions, rights, status and history while embracing the book's themes, which range from mentorship, political power, activism, making college affordable and grief, to an appreciation of the longevity of the turtle, as well as visits to the park-like campus of Princeton University, revered for its architectural and natural beauty.

DRAMATIC PRESENTATIONS

The Female Persuasion

A one-hour program in the style of a radio drama featuring excerpts from the book. Actors Diana Heinlein and David Houston provide the narrative and character voices over a background of sound effects and music.

Fee: \$325

Contact: 516-293-2638 or DH@davidhouston.net; <http://www.davidhouston.net/page106.html>

Felicitas

An uplifting and moving one-woman show written and performed by Libby Skala, presenting a dramatic enactment of the life of her aunt, a spunky, tough-love Austrian infant nurse who escaped the Third Reich to nurture order in American society one baby at a time.

Fee: \$600. (negotiable)

Contact: 917-783-1174 or booking@libbyskala.com

Ladies of Liberty - Musical Revue

A one-woman show celebrating Suffrage and the History of Women's Rights in America, from its roots all the way to the present day with both vintage and contemporary songs. Running time is 70 Minutes.

(Highly Recommended by Rogers Memorial Library).

Fee: \$500 - \$700 depending on location.

Contact: Valerie diLorenzo, 212-433-2579 / 914-325-2642; contactvalerie@me.com

CRAFT PROGRAMS

Adult Jewelry Programs by Katherine Haas

Contact: 631-264-4262; katherinehaas@yahoo.com

Slowly the Turtle Bracelet

(1.5 Hours)

Class Size - up to 20

Fee: \$270 (flat fee)

Aventurine and howlite (which enhance creativity and clarity) with silver-colored findings and Slowly the Turtle Bracelet.



Copper Turtle Necklace

(1.5 Hours)

Class Size - up to 20

Fee: \$270 (flat fee)

Copper chain and toggle are used with a copper turtle to create this fun yet delicate tribute to the turtle.



Feminist-Themed Paint Nite with Riesa Fischer

Participants will complete a canvas artwork.

Class Size - up to 50

Fee: \$15 per person.

Contact: 631-608-9048; info@keytomyart.com; www.keytomyart.com

COOKING CLASS

Portuguese Sweet Pasta

Chef Charlie will show your patrons how to make Aletria, the sweet pasta dish that Cory's mom made in the book. He will also include 2 additional Portuguese dishes. Participants will get to sample the dishes and will receive copies of the recipes to take home.

Fee: \$375 for up to 40. Additional fee applies for larger group.

Contact: Chef Charlie Walsh, 631-553-9265; gm@seacliffyc.org

COPING WITH LOSS

Grief 101

Grief is the normal reaction to any type of loss. We most associate the term grief with the death of a loved one. Living with grief can be difficult, but learning how to cope with the feelings associated with the grieving process can help to ease some of the pain. This workshop will provide information about the grieving process and how to cope with irrevocable loss. It will explore common myths about grief and provide information about the grief journey. Participants will develop a greater understanding of the grieving process as it applies to them and others.

Fee: \$100

The COPE Foundation is a not-profit grief and healing organization dedicated to helping parents and families living with the loss of a child.

Contact: Michelle Graff, LCSW 516-274-0540

MAKING COLLEGE AFFORDABLE WORKSHOP

Lecture: How to Pay for College Without Going Broke

This workshop, presented by Jan Lerner Esposito, M.A., teaches parents the best-kept secrets of getting the most money possible. The truth about college funding and financial assistance programs will provide you the right knowledge when you're ready to fill out applications and avoid the costly mistakes so many others make. Hear about the latest trends in college admissions.

Fee: \$150

Contact: 631-864-3688 - Jan@collegechannel.net - www.collegechannel.net.

ACTIVISM-RELATED PROGRAMS

Lecture: PUSH/PUSHBACK – 9 Steps to Make a Difference with Activism and Art - an interactive presentation detailing how one person can use their creativity to push against the status quo. Donna Kaz, aka Guerrilla Girl **Aphra Behn**, has been an activist/artist working on the front lines of feminist activism for over 20 years. "PUSH/PUSHBACK" is an insider's look at how the Guerrilla Girls strategized their activism. It includes a step by step guide to the art of collaboration, how to gather stats, generate ideas, fund projects, ensure response and guarantee momentum. Program length: approximately one hour.

Fee: \$500

Contact: 917-742-2973; aphra@guerrillagirlsontour.com

Lecture: From Survivor To Activist

Donna Kaz is a leading feminist voice in the nation on how to combine activism and art. For the past 20 years she has led the touring activist troupe, Guerrilla Girls on Tour, around the world with performances and visual works addressing issues affecting women and artists of color. Kaz came out with her story of surviving domestic violence at the hands of the Hollywood star, William Hurt, almost a year before the #MeToo movement. In **From Survivor To Activist** she talks about her transition from silent observer to an unapologetic activist.

Fee: \$500

Contact: 917 742-2973; aphra@guerrillagirlsontour.com

Lecture: What It Means to Be a #MeToo Activist

Jerin Arifa, Founder and President of Young Feminists and Allies, NOW's first virtual chapter, is a formerly undocumented activist, award-winning changemaker, Muslim feminist, and viral speaker. She shares her story of overcoming obstacles to inspire action. Other available topics include promoting women's rights.

Fee: \$300-\$500, depending on the length and type of program, in addition to travel time.

Contact: Jerin.Arifa@gmail.com; JerinArifa.com.

WOMEN'S SELF DEFENSE AND RELATED WORKSHOPS

Hands-On Workshops by Rachel Piazza

As a women's rights activist and Brazilian Jiu-Jitsu specialist with over a decade of experience, Rachel Piazza helps empower through hands-on workshops and talks. Topics include: (1) Feminist Self Defense: Using Fun and Not Fear to Empower Women; (2) Hidden in Plain Sound: Everyday Words That Harm Women's Progress; (3) Violence Against Women: Causes and Solutions; and (4) Intersectional or Inclusive Activism: From Theory to Practice. Rachel's transformative self-defense workshops have been lauded by leaders in the anti-violence field. She teaches basic combat techniques that utilize intellect over brute strength. Her fun yet effective approach increases participants' confidence, giving them more control over their bodies and their lives.

Fee: \$300 and up.

Contact: 443-722-8801; booking@feministselfdefense.com www.feministselfdefense.com

Women's Self Defense Class by Dan Perceval

A one-hour safety and self-defense class designed to positively and effectively handle sexual harassment and prevent assault. Traditional martial arts techniques which will be highlighted.

Fee: \$100.

Contact: Dan Perceval, Mind-Body-Spirit Martial Arts, 516-262-2990 - info@martialartsMBS.com

MULTIMEDIA LECTURES: TRAILBLAZING WOMEN, POLITICAL POWER AND HISTORY

Lecture or Lecture Series: American First Ladies by Lecturer Marilyn Carminio

The Constitution does not outline any responsibilities for this challenging role, sometimes described as the most demanding volunteer job in America. These remarkable women are wives, mothers and confidants to the most powerful person in the world, in addition to occupying their own place on the international stage. Although not elected, they are often subject to intense public scrutiny. This visual history lecture by Lecturer Marilyn Carminio will be presented in three parts and can be booked individually or as a series to highlight the personal side of life in the White House and the unique contributions each of these women has made to the nation. Part I: Eleanor Roosevelt to Jacqueline Kennedy; Part II: Lady Bird Johnson to Nancy Reagan; Part III: Barbara Bush to Melania Trump.

Fee range: \$250-\$275

Contact: Marilyn Carminio 516-242-6242; mmozart@optonline.net;

<http://lecturesbymarilyn.com>

Lecture or Lecture Series: Trailblazing Women Artists by Art History Professor Mary Vahey

1) **Ninth Street Women:** Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art; 2) **Landmark women photographers:** Berenice Abbott, Annie Leibovitz, Lisette Model, Diane Arbus, Nan Goldin, Carrie Mae Weems, Dorothea Lange and Margaret Bourke-White. 3) **Black Women Artists:** Kara Walker (paper), Faith Ringgold (painting), Lorna Simpson (photography), Betye Saar (sculpture), Elizabeth Catlett (printmaking), Carrie Mae Weems (photography), Augusta Savage (sculpture); 4) **Feminist Artists:** Judy Chicago (1970s), Barbara Kruger (1980s), Carolee Schneemann (1960s) and Jenny Holzer (1980s) Other topics include: Artemisia Gentileschi (1597-1654) – first female painter to become a member of the Accademia di Arte del Disegno in Florence, Frida Kahlo (1907-1954), and Georgia O'Keeffe (1887-1986), who single-handedly redefined the Western American painting.

Fee: \$300 per lecture. Each PowerPoint program run approx 75 minutes.

Contact: Professor Mary Vahey, 516-457-8803; mary.vahey@gmail.com

Long Island Women's History: Author of *Women in Long Island's Past: A History of Eminent Ladies and Everyday Lives*, **Dr. Natalie Naylor** will speak on a range of topics related to Long Island Women in History, including Long Island's Pioneer Women Aviators, Edith Kermit Roosevelt, and Women's Suffrage. Dr. Naylor taught at Hofstra University for more than thirty years, and was founding director of the Long Island Studies Institute.

Fee: \$200.

Contact: Natalie.Naylor@Hofstra.edu; 516-538-7679.

Long Island Women and the Vote: Long Island Historian **Antonia Petrash**, author of *New York's Remarkable Women: Daughters, Wives, Sisters and Mothers Who Shaped History*, will speak about Long Island and The Woman Suffrage Movement as part of the upcoming Women's Vote Centennial, celebrating the many women, including Alva Vanderbilt Belmont and others, who fought for political equality. The program features a PowerPoint presentation of supportive photographs, and runs approximately one hour.

Fee: \$200.

Contact: lisuffrage@gmail.com - 516-524-3322 - longislandwomensuffrage.com

The History of Second Wave Feminism: Mia Brett has far ranging teaching experience in American history and has created her own syllabi in courses on the legal construction of race, gender, and sexuality. She gives lectures on the importance of legal history as well as race and gender in law. She speaks on topics which range from Historical Responses to Sexual Assault to the History of Second Wave Feminism, Women in Leadership, and Women in the Judiciary.

Fee: \$300 (may be negotiable)

Contact: 631-235-0643 - miabrett@gmail.com - <https://miabrett.com/>

Dorothy Parker: The Softer Side of the Sharpest Wit

Arguably the greatest literary wit of the twentieth century, Dorothy Parker was a trailblazing woman and champion of social causes, arrested for protesting and closely followed by the House Un-American Activities Committee. In this illustrated lecture, Ellen Meister will present Parker's career as a critic, poet, short story writer, essayist, screenwriter and wit, as well as her involvement with causes ranging from the Sacco and Vanzetti sentence of 1927 to the civil rights movement in the 1960s. Ellen Meister is the author of five novels, including *Dorothy Parker Drank Here* (Putnam 2015) and *Farewell, Dorothy Parker* (Putnam 2013). She is one of the leading authorities on Dorothy Parker.

Fee: \$300.

Contact: ellen@ellenmeister.com

TRIPS

Princeton University and Princeton Town Tour

Groups will enjoy walking the most iconic areas of Princeton University campus – including Nassau Hall, Princeton Chapel, Prospect Garden and Rockefeller College. After the walking tour of the university, guests will board the group's commercial vehicle and expand their visit to include seeing the homes and hangouts of Albert Einstein, TS Eliot, F Scott Fitzgerald, Woodrow Wilson, Grover Cleveland, Robert Oppenheimer, J Seward Johnson Jr., Toni Morrison, the real Indiana Jones and more.

Fee: \$20.00 per person - 2 hour tour

Contact: Princeton Tour Company - 855-743-1415, ext 2 for Private Group Outings - www.princetontourcompany.com

New York Historical Society Museum and Library

The NY Historical Society's Center for Women's History is the first of its kind in the nation within the walls of a major museum. It explores the lives and legacies of women who have shaped and continue to shape the American experience. Includes the Joyce B. Cowin Women's History Gallery and the Women's Voices exhibit among other exhibits.

Group Admission: Adults - \$17.00, Seniors - \$12.00

With optional 60 minute guided tour: Adults \$25.00, Seniors - \$20.00

Contact: (212) 873-3400 Ext. 352 - group.tours@NYhistory.org - www.nyhistory.org

WOMEN IN FILM LECTURES

Max Alvarez, former film coordinator at the National Museum of Women in the Arts from 1998-2005, is available to lead specific film-related discussions prior to or following screenings. Suggested films related to *The Female Persuasion* include: ***A League of Their Own, Gorillas in the Midst, Thelma and Louise, Coal Miner's Daughter, Erin Brockovich, Million Dollar Baby, Wonder Woman and Suffragette***. (Swank Public Libraries license required for above films.)

Fee: Based on travel time/distance and days/times, in the range of \$250 for a 75- to 90-minute presentation.

Contact: (212) 988-2265 or alvarez.max@gmail.com

Fearless & Hard-Boiled: The Films of Ida Lupino

Actress/director Ida Lupino (1918-1995) was the quintessentially American creator of tough thrillers and daring social melodramas. The only woman Hollywood director during the 1940s and 1950s, she was fearless in her tackling of difficult and explosive subjects through a series of uncompromising low-budget productions. These included dramas about unwed mothers (*Not Wanted*, 1949), women combating polio (*Never Fear*, 1949), rape (*Outrage*, 1950), and bigamy (*The Bigamist*, 1953). Join film historian Max Alvarez (former film curator at National Museum of Women in the Arts in Washington, D.C.) for this compelling look at remarkable Ida Lupino's life and career.

Contact: (212) 988-2265 or alvarez.max@gmail.com

DOCUMENTARY FILMS

I Am Evidence (86 min.) HBO Original Documentary. 2017.

I Am Evidence exposes the shocking number of untested rape kits in the United States today. Despite the power of DNA to solve and prevent crimes, hundreds of thousands of kits containing potentially crucial DNA evidence languish untested in police evidence storage rooms across the country. Behind each of these kits lies an individual's unresolved sexual assault case. Produced by Mariska Hargitay, *I Am Evidence* follows stories of survivors who have waited years for their kits to be tested, as well as the law enforcement officials who are leading the charge to work through the backlog and pursue long-awaited justice in these cases.

Fee and Contact: Non-profit Public Performance Fee & DVD purchase cost is \$225, payable to Tugg Inc via Orders@tugginc.com or <https://educate.tugg.com/titles/i-am-evidence>.

Miss Representation (90 min.) A Documentary Film by Jennifer Siebel Newsom. 2012.

Featuring interviews with Nancy Pelosi, Gloria Steinem and others, *Miss Representation*, directed by Jennifer Siebel Newsom, exposes the ways in which mainstream media and culture contribute to the underrepresentation of women in positions of power and influence.

Fee: \$500, Public Screening Rights, includes Community Screening Discussion Guide and Media Kit.

Contact: The Representation Project:

<https://the-representation-project.myshopify.com/collections/nonprofit-products/products/miss-representation-community-screening-license>

FEATURE FILM SCREENING: *THE WIFE*



Based on the 2004 novel by Meg Wolitzer. (100 min.) (R). 2018. After many years of marriage, Joan (Glenn Close in a Golden-Globe-winning performance) and Joe Castleman are complements. Where Joe enjoys his very public role as Great American Novelist, Joan pours her considerable intellect, grace, charm, and diplomacy into the private role of Great Man's Wife. Joe is about to be awarded the Nobel Prize for his acclaimed body of work. *The Wife* interweaves the story of the couple's youthful passion and ambition with a portrait of a marriage, thirty-plus years later--a lifetime's shared compromises, secrets, betrayals, and mutual love.

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For more information about Long Island Reads, contact:

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